

O Church Arise (Arise Shine)

Words and Music by
Keith Getty, Kristyn Getty, Stuart Townend and Chris Tomlin

INTRO

♩ = 79

D5 Dm7 G/D Gm/D Gm/D

O Church, a -
Our call to)

VERSE 1 & 2

D5 G/B A/C# D/F# G Asus D5 G/D

- rise, and put your ar-mour on; Hear the call of Christ our Cap - tain. For now the
war- to love the cap-tive soul, but to rage a - gainst the cap - tor; And with the

10 D5 G/B A/C# D/F# G Asus

weak can say that they are strong in the strength that God has giv -
sword that makes the wound - ed whole, we will fight with faith and val -

13 D5 G A G/B

- en. With shield of faith and belt of Truth, we'll stand a - gainst the dev-il's
- or. When faced with trials on ev - 'ry side, we know the out - come is se -

17 A/C# D5 G/D D/F# G Asus

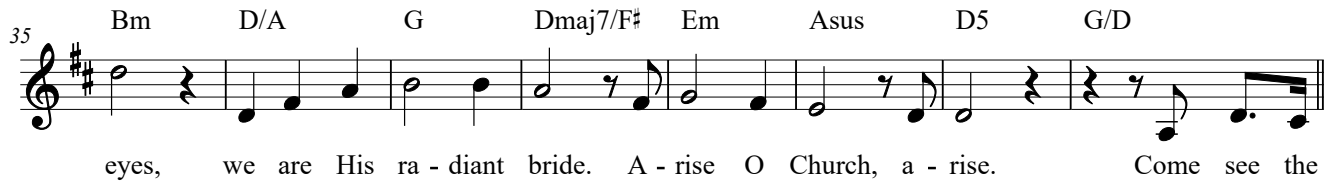
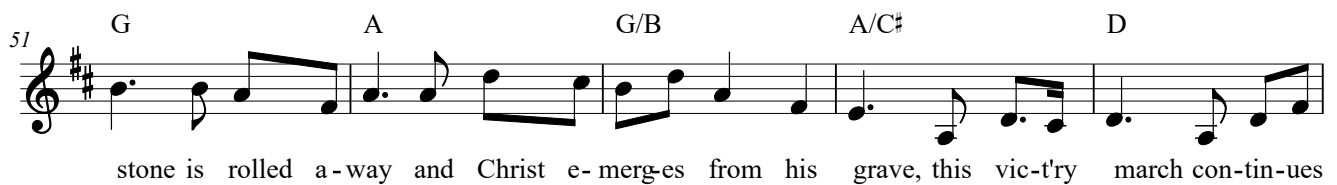
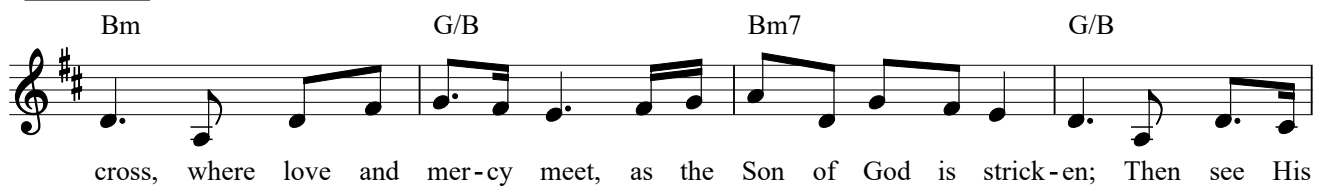
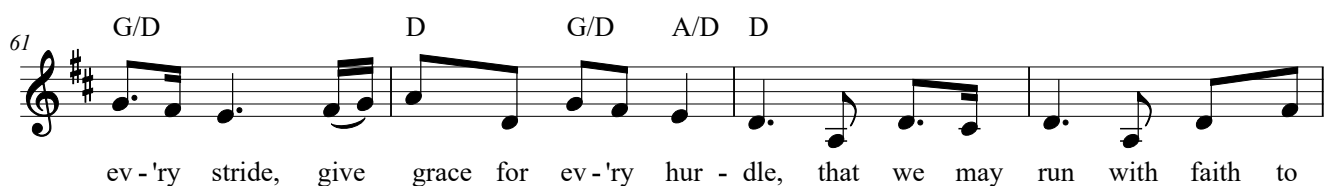
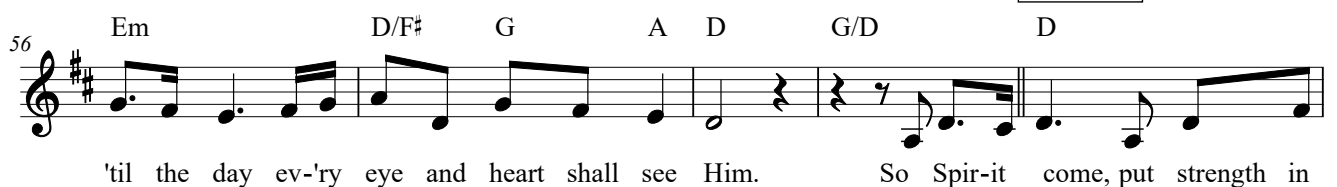
lies; An ar - my bold, whose bat - tle cry is love, reach-ing out to those in dark-
- cure, and Christ will have the prize for which He died- an in

TURNAROUND

CHORUS

D5 Dm7 G/D Gm/D D/F# G Asus D5 A

- ness. Our call to her-it-ance of na - tions. A - rise,

**VERSE 3****VERSE 4**

65 

69 A G/B A/C# D5



way, re - tell - ing tri - umphs of His grace, we hear their calls and hun - ger

73 CHORUS

Em D/F# G A D5 A

for the day when with Christ we stand in Glo - ry. A - rise, shine, for your

Detailed description: This image shows the musical notation for the chorus of a song. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. Above the staff, the chords Em, D/F#, G, A, D5, and A are indicated. The lyrics 'for the day when with Christ we stand in Glo - ry. A - rise, shine, for your' are written below the staff. The notation includes a repeat sign (double bar line with two dots) before the final measure of the chorus.

78 G D A G D Bm D/A



Light has come. A - rise, shine for the ris - en Son. Lift your eyes, we are His

86 OUTRO

G Dmaj7/F# Em Asus D5 Asus D5

ra - diant bride. A - rise O Church, a - rise. A Church, a - rise.

94 Dm7 G/D Gm/D D5 Dm7 G/E Gm/E $\flat$ D5

94 Dm7 G/D Gm/D D5 Dm7 G/E Gm/E $\flat$ D5